

Felix Mendelssohn  
Elijah

Violino I.

Grave.  $\text{♩} = 60.4$

ERSTER THEIL.

6

Einleitung:

Moderato.  $\text{♩} = 92.$

Ouverture:

*cresc.* *p* *cresc.* *p* *cresc.*

*dim.* *p* *sf* *p* *cresc.*

*sf* *sf* *sf* *sempre cresc.* *sf* *sf*

*sf* *sf* *sf* *al f*

*f* *più f*

*f* *sf* *sf*

*ff* *sf* *sf*

*sf sf più f*  
*ff*  
*ff sf sf*  
*sf f*

**No 1. Chor.**  
Andante lento. ♩ = 76.

*ff*  
*dim. p*  
*cresc. cresc. f*  
*più f sf f p*  
*cresc.*  
*sf f*  
*ff*  
*dim. p*

*A*  
*B*

Recit.  
L'istesso tempo.

Violino I.

Chor Sopr. Ten. Alto

Die Tie - fe ist ver - sie - get! Und die Strö - me sind ver - trocknet! Dem Säug - ling klebt die

Basso Ten. *cresc.*

Zun - ge am Gau - men vor Durst! Die jun - gen Kin - der hei - schen Brod! Die jun - gen Kin - der hei - schen

Alto Sopr. *sf*

Brod! Und da ist Nie - mand - Und da ist Nie - mand, der es ih - nen bre - che.

*cresc.* *sf* *p*

Nº2. Duett mit Chor.

Sostenuto ma non troppo. ♩ = 100.

Sopr. Alto 1 2 1

Herr, hö - re un - ser Ge - bet!

*pp* *cresc.* *cresc.* *pp* *cresc.* *sf p* *pp* *cresc.* *dim.* *pp* *pp* *dim.* *pp*

Violino I.

Nº 3. Recit.

Tenore Solo

Zer - reis - set eu - re Her - zen, und nicht eu - re Klei - der! Um uns - rer Sün - de wil - len hat E -

li - as den Himmel verschlossen durch das Wort des Herrn! So be - keh - ret euch zu dem Herrn, eu - rem Gott, denn er ist

gnä - dig, bar - mher - zig, ge - dul - dig und von gros - ser Gü - te und reut — ihn bald der Stra - fe.

Nº 4. Arie.

Andante con moto. ♩ = 72.

pp

cresc. sf p dim. pp

pp

Nº 5. Chor.

Violino I.

Allegro vivace.  $\text{♩} = 96.$

The first system of the musical score for Violino I consists of ten staves. The music is in a key signature of two flats (B-flat major) and a 2/4 time signature. It begins with a dynamic marking of *f*. The first staff contains a series of eighth-note chords. The second staff continues with eighth-note chords and includes a *ff* dynamic marking. The third staff features a melodic line with eighth notes and a *sempre f* marking. The fourth staff has a melodic line with eighth notes and a *ff* marking. The fifth staff continues the melodic line. The sixth staff has a melodic line with eighth notes and a *ff* marking. The seventh staff has a melodic line with eighth notes and a *ff* marking. The eighth staff has a melodic line with eighth notes and a *ff* marking. The ninth staff has a melodic line with eighth notes and a *ff* marking. The tenth staff has a melodic line with eighth notes and a *ff* marking.

The second system of the musical score for Violino I consists of ten staves. The tempo changes to *Grave* with a new tempo marking of  $\text{♩} = 58.$ . The music is in a key signature of two flats (B-flat major) and a 2/4 time signature. It begins with a dynamic marking of *f*. The first staff has a melodic line with half notes and a *f* marking. The second staff has a melodic line with half notes and a *p* marking. The third staff has a melodic line with half notes and a *cresc.* marking. The fourth staff has a melodic line with half notes and a *cresc.* marking. The fifth staff has a melodic line with half notes and a *dim.* marking. The sixth staff has a melodic line with half notes and a *p* marking. The seventh staff has a melodic line with half notes and a *cresc.* marking. The eighth staff has a melodic line with half notes and a *p* marking. The ninth staff has a melodic line with half notes and a *cresc.* marking. The tenth staff has a melodic line with half notes and a *cresc.* marking.

Violino I.

Violino I musical score consisting of eight staves. The music is in 7/8 time and features various dynamics and articulations. The first staff begins with a forte (*f*) dynamic. The second staff includes *sf*, *cresc.*, and *f*. The third staff has *dim.* and *p*. The fourth staff features *sf cresc.* and *f*. The fifth staff has *dim.* and *p*. The sixth staff has *cresc.*. The seventh staff has *ff* and *dim.*. The eighth staff ends with *p*. There are also some fingerings and slurs indicated throughout the piece.

Nº.6. Recit.

Alto Solo

E - li - as! ge - he weg von hin - nen. und wen - de dich gen Mor - gen. und ver -

birg dich am Ba - che Crith! Du sollst vom Ba - che trin - ken. und die Ra - ben wer - den dir

Brod brin - gen des Mor - gens und des A - bends. nach dem Wort dei - nes Got - tes.

Andante tempo.

Recit.

Nº 7. Doppel-Quartett.

Violino I.

Allegro non troppo. ♩ = 126.

The first part of the score consists of 13 staves of music. It begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first endings marked with a '1' above the staff. Dynamics include *p*, *f*, *dim.*, and *cresc.*. A section labeled 'A' begins on the third staff, and a section labeled 'B' begins on the sixth staff. A section labeled 'C' begins on the tenth staff. The piece concludes with a *pp* dynamic.

Alto Solo.

Nun auch der Bäch ver-trock-net ist. E-li-as! ma-che dich auf,

Recit.

The recitativo line consists of a single staff of music, starting with a *f* dynamic and featuring a series of chords and single notes.

Violino I.

ge - he gen Zar - path und blei - be da - selbst! Den der Herr hat da - selbstei - ner Witt - we ge - bo - ten, dass sie dich ver -

sor - ge. Das Mehl im Cad soll nicht ver - zeh - ret wer - den, und dem Oel - kru - ge soll nichts

**a tempo, Andante.**

man - geln, bis auf den Tag, da der Herr reg - nen las - sen wird auf Er - - - - den.

**Recit. Tempo.**

Nº 8. Recit. Arie und Duett.

Andante agitato. ♩ = 66.

Sopr. Solo

Was hast du an mir gethan, du Mann

**Recit.**

Got - tes! Du bist zu mir her - ein - ge - kommen, dass mei - ner Mis - se - that ge - dacht und mein Sohn ge - töd - tet wer - de!



Violino I.

The musical score for Violino I consists of several systems of staves. The first system includes dynamics such as *cresc.*, *f*, *p*, *cresc.*, *sf*, and *p*. The second system features *sf*, *p*, and *cresc.*. The third system includes *p*, *sf*, *p*, *cresc.*, *dim.*, and *p*. The fourth system contains *dim.*, *pp*, and *ritard.*. The fifth system is marked *Andante sostenuto. ♩ = 58.* and includes *p*, *f*, *p*, *dim.*, *p*, *pp*, and *cresc.*. The sixth system is marked *Andante con moto. ♩ = 63.* and includes *pp*, *cresc.*, *f*, *pp*, and *pp*. The seventh system includes *dim.*, *pp*, *f*, and *dim.*. The eighth system is marked *Recit. D* and includes *pp*, *cresc. f*, *pp*, *cresc.*, *f*, and *4*. The ninth system includes *Elias.*, *Tempo.*, *p*, *cresc.*, *ff*, and *pp*. The tenth system is marked *Sopr. Solo.* and *Elias*, with lyrics: *Es wird le - ben - - dig! Sie - he da, dein Sohn le - bet!*. The eleventh system is marked *Recit. E* and includes *cresc.*, *f*, *ff*, *ff*, and *p*. The final system is marked *Andante a tempo. ♩ = 76.* and includes *p*, *cresc.*, *f*, and *p*.

Violino I.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*, *cresc.*, *f*, *dim.*, and *p*. It includes fingering numbers 2 and 1, and a *cresc.* marking.

Nº9. Chor.

Allegro moderato. ♩ = 96.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *p* and *p*. It includes fingering numbers 1 and 3, and a *cresc.* marking.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *cresc.* and *cresc.*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *p*, *cresc.*, *sf*, *dim.*, *p*, and *cresc.*. It includes fingering numbers 2 and 1.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *p*, *cresc.*, *p*, and *cresc.*. It includes a *cresc.* marking.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, and *cresc.*. It includes a *cresc.* marking.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *ff*. It includes a *ff* marking.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *sf* and *f*. It includes a *sf* marking.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *dim.*, *p*, and *cresc.*. It includes a *dim.* marking.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *f* and *p*. It includes a *f* marking.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *p*. It includes a *p* marking.

Musical staff 12: Treble clef, key signature of one sharp. The staff contains a melodic line with dynamics *dim.* and *pp*. It includes a *dim.* marking.

Nº 10. Recit. mit Chor.

Grave. ♩ = 60.

Elias.

Heute, im dritten Jahre, willich  
Recit.

mich dem Kö-ni-ge zei-gen, und der Herr wird wie-der reg-nen las-sen auf Er-den.

Tempo.

Recit.

Allegro vivace. ♩ = 144.

Tenore Solo.

Bist du's, E-li-as, bist du's, bist du's, der I-sra-el ver-wirrt?

Recit.

Tempo.

Elias.

Ich ver-wir-re I-sra-el nicht, sondern du, Kö-nig, und dei-nes Va-ter's Haus, da-mit, dass ihr des Herrn Ge-bot ver-

Recit.

Allegro vivace.

lasst, und wandelt Baalim nach. Wohl-an! so sen-de nun hin und versammle zu mir das gan-ze I-sra-

Tempo.

Recit.

el auf den Berg Carmel! und al - le Prophe - ten Baals, und al - le Prophe - ten des Hains, die vom

**Tempo.** **Recit.**

Tische der Kö - ni - gin es - sen:

**a tempo (Andante).**

**B 1**

Auf denn, ihr Pro - phe - ten Baals, er - wäh - let ei - nen Far - ren, und legt kein Feu - er da - ran, und ru - fet

**Recit.** **Maestoso.**

ihr an den Na - men eu - res Got - tes, und ich will den Na - men des Herrn an - ru - fen;

**C Allegro vivace a tempo.**

**pp** **f** **pizz.** **arco**

**cresc.** **f** **p**

Ruft eu - ren Gott zu - erst, denn eu - rer sind vie - le. Ich a - ber bin al - lein ü - ber - ge - blie - ben,

**Recit.** **arco**

ein Prophet des Herrn. Ruft en - re Feld - göt - ter, und eu - re Berg - göt - ter!

**Lento.**

Nº 11. Chor.

Andante grave e maestoso. Sopr. I.

♩ = 84.

19 A 9

Allegro non troppo. ♩ = 160.

Baal, er - hö - re uns, Baal, er - hör, er - hö - re

*sf* *dim.*

*sf* *sf* *dim.*

N<sup>o</sup>12. Recit. und Chor.

Elias.

Ru - fet lau - ter! denn er ist ja Gott! er dich - tet, o - der er hat zu schaffen,

o - der ist ü - ber Feld, o - der schläft vielleicht, dass er auf - wa - che. Ru - fet lau - ter, ru - fet lau - ter!

Chor.

Allegro.  $\text{♩} = 160.$ 

*ff*

*sf* *sf*

N<sup>o</sup>13. Recit. und Chor.

Elias.

Ru - fet lau - ter! er hört euch nicht. Ritzt euch mit Mes - sern und mit

Pfriemen, nach eu - rer Wei - se!

Hinkt um den Al - tar. den ihr ge - macht!

Allegro molto.  $\text{♩} = 160.$ 

*f* *f* *f*

Ru - fet und weis - sagt, da wird kei - ne Stim - me sein. kei - ne Ant - wort, kein Auf - mer - ken.

Violino I.

Chor.  
Presto. ♩. = 116.

The musical score for Violino I consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Presto' with a quarter note equal to 116 beats per minute. The dynamic is marked 'ff' (fortissimo). The music features a series of rapid sixteenth-note passages. A prominent D major chord is marked in the fourth staff. The score concludes with a final E major chord in the thirteenth staff.

**Nº 14. Arie.**  
Adagio. ♩ = 63.

**Nº 15. Quartett.**  
Più Adagio. ♩ = 52.  
Sopr. Solo

Wirf dein An - lie - gen auf den

**Nº 16. Recit. mit Chor.**

Elias.

Der du deine Die - ner machst zu Gei - stern, und dei - ne En - gel zu Feu - erflammen, sen - de sie her - ab!



Violino I.

Chor.

Allegro con fuoco. ♩ = 152.

Violino I musical score for the Chorus section, measures 1-42. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff*, *p*, *cresc.*, *f*, *sempre f*, *dim.*, *p*, *pp*, and *cresc.*. There are two marked sections: 'A' at measure 31 and 'B' at measure 38. The section concludes with a *f* dynamic.

Elias.

Allegro vivace.

Greift die Prophe-ten Baal's, dass ih- rer kei- ner ent- rinne, führt sie hin- ab an den Bach, und schlach- tet

Recit.

a tempo.

Piano accompaniment for the Recitativo section, measures 43-52. The score is written in treble clef with a key signature of one sharp (F#). It features a simple harmonic accompaniment with chords and single notes. Dynamics include *ff* and *attacca subito*. The section concludes with a *ff* dynamic.

Nº 17. Arie.

Violino I.

Allegro con fuoco e marcato.  $\text{♩} = 92$ .

*f* *fp* *p* *f*

*fp* *p* *p* *f*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*ff* *p* *f*

*pp* *cresc.* *f* *f*

*ff* *fp* *p* *ff* *p*

*sempre p* *pp*

*cresc.* *f* *p*

*p* *cresc.*

*p* *cresc.*

*ff* *ff* *cresc.*

**Più lento.**

*ff* *ff*

**Tempo I.**

*ff*

Elias  
ist nicht des Herrn Wort wie ein Hammer,

Violino I.

Nº 18. Arioso.

Lento. ♩ = 96.

Nº 19. Recit. mit Chor.

Tenore Solo.

Hilf dei - nem Volk, du Mann Got - tes! Es ist doch ja un - ter der Hei - den Gö - tzen

kei - ner, der Re - gen könn - te ge - ben; so - kann der Himmel auch nicht regnen; denn Gott al - ein kann sol - ches

al - les thun, O Herr! du hast nun dei - ne Fein - de ver - wor - fen und zer - schlagen: So

Andante sostenuto. ♩ = 66.

hilf deinem Knecht, o — du — mein

Recit. 2 **Tempo. A 10**

hif deinem Knecht, o — du mein *cresc.*

*f* *p* *dim.* Recit. 2

**B Più animato. Recit. Sopr. Solo** **Tempo. 4** **Recit. 4** **Adagio. Elias**

Ich se - he nichts! Herr, an dei - ne Barm - her - zig - keit. Es

**Solo**

ge - het ei - ne klei - ne Wol - ke auf aus dem Mee - re, wie ei - nes Man - nes Hand, der Himmel wird

*pp*

schwarz von Wolken und Wind; es rau - schet stär - ker und stär - **c a tempo Allegro. ♩ = 144.**

*cresc.*

*cresc.*

*ff*

**Recit. Elias.**

Danket dem

Violino I.

Herrn, denn er ist freundlich, und sei - ne Gü - te wäh - ret e - - - wig -

Nº 20. Chor.

Allegro moderato ma con fuoco. ♩ = 126.

The musical score for Violino I, Mendelssohn's Elijah, page 23, is written in G minor (three flats) and 2/4 time. The piece is characterized by its dramatic and virtuosic nature, featuring a variety of dynamic markings and technical challenges. The score consists of 13 staves of music. The first staff begins with a *ff* dynamic and includes a *VP* marking. The second staff features a *ff* dynamic and a *C* marking. The third staff includes a *ff* dynamic, a *sf* dynamic, and a *V* marking. The fourth staff features a *ff* dynamic and a *D* marking. The fifth staff includes a *f* dynamic and a *V* marking. The sixth staff features a *ff* dynamic and a *V* marking. The seventh staff includes a *ff* dynamic and a *V* marking. The eighth staff features a *ff* dynamic and a *V* marking. The ninth staff includes a *ff* dynamic and a *V* marking. The tenth staff features a *ff* dynamic and a *V* marking. The eleventh staff includes a *ff* dynamic and a *V* marking. The twelfth staff features a *ff* dynamic and a *V* marking. The thirteenth staff includes a *ff* dynamic and a *V* marking. The score is marked with various dynamics, including *ff*, *f*, *sf*, and *f*. It also includes articulation markings such as accents and slurs, and fingering numbers (1, 2, 3, 0, 1, 2). The key signature is G minor (three flats) and the time signature is 2/4.

ZWEITER THEIL.

Nº 21. Arie.

Adagio. ♩ = 80.

Violino I musical score for the first part of the aria, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It features various dynamics including *p*, *pp*, *cresc.*, *f*, *sf*, and *ppp*. The music consists of a continuous melodic line with some rests and slurs.

Più Adagio.

3

Violino I musical score for the second part of the aria, measures 25-32. This section is marked *Più Adagio* and features a triplet of eighth notes. Dynamics include *sf*, *pp*, and *ppp*.

Sopr. Solo.

So spricht der Herr, der Erlöser Israels, sein Heiliger zum Knecht der unter den Tyrannen ist, so spricht der Herr:

Recit.

Soprano vocal line for the recitative, measures 33-36. The music is in a simple, declamatory style with a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *pp* and *cresc. sf*.

Allegro maestoso. ♩ = 132.

Violino I musical score for the final part of the aria, measures 37-44. This section is marked *Allegro maestoso* and features a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature. It includes complex rhythmic patterns with dynamics such as *ff*, *p*, *sf*, and *cresc. sf*.

*cresc.*  
*f* *p* *cresc.* *f* *p*  
*f* *p* *p* *cresc.* *f*  
*p* *pp* *cresc.*  
*p* *cresc.* *sf* *p* *pp*  
*cresc.* *f* *ff*  
*p* *cresc.* *p*  
*cresc.* *p* *cresc.*  
*ff* *ff* *ff*  
*pp* *cresc.* *ff* *Corni*

**№ 22. Chor.**

**Allegro maestoso ma moderato.** ♩ = 112.



Violino I.

The musical score is written for Violino I and consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes a section marked 'A' and features trills (tr) and a forte (f) dynamic. The second staff is marked 'Più animato. ♩ = 138.' and includes fingerings 1, 2, and 0. The third staff has a first ending bracket (1) and a forte (f) dynamic. The fourth staff continues the melodic line. The fifth staff is marked 'B' and features a forte (f) dynamic. The sixth staff includes a first ending bracket (1) and a forte (f) dynamic. The seventh staff is marked 'ritard.' and includes a first ending bracket (1) and a forte (f) dynamic. The eighth staff is marked 'al Tempo I. ♩ = 112.' and includes a forte (ff) dynamic. The ninth staff features a forte (f) dynamic and a first ending bracket (1). The tenth staff includes a forte (ff) dynamic. The eleventh and twelfth staves continue the melodic and harmonic development.

## Violino I.

## Nº 23. Recit. mit Chor.

**Elias.**  
**Andante.**  $\text{♩} = 72.$   
**Recit.**  
 Der Herr hat dich er-ho-ben aus dem Volk, und dich zum Kö-nig ü-ber I-sra-el ge-  
*f pesante marcato* *p* *f*

setzt.  
**Tempo.**  
**Recit.**  
 A-ber du, A-hab, hast U-bel ge-than ü-ber al-le, die vor dir ge-we-sen sind.  
*f* *f* *fp* *f*

Es war dir ein Ge-rin-ges, dass du wandel-test in der Sün-de Je-ro-be-amis, und machtest dem Baal ei-nen  
*pp* *cresc. f* *pp*

Hain, den Herrn, den Gott I-sra-el's zu er-zür-nen; du hast todt ge-schlagen und fremdes Gut ge-nommen!  
*a tempo* *cresc. f* *p.* *sf* *2* *sf* *3* *p*

*sf* *f* *1* *sf* *3* *pp* *sf* *4* *1* *2* *3* *cresc.*

*3* *dim.* *pp* *f* *pp* *A* *pp*

*pp* *cresc.* *pp* *cresc.* *cresc.*

**Alto Solo.**  
**Recit.**  
 rum darf er weis-sa-gen im Na-men des Herrn? Was wä-re für ein Kö-nig-reich in  
*ff* *f* *f*

I-sra-el, wenn E-li-as Macht hät-te ü-ber des Kö-nigs Macht? Die Göt-ter thun mir dies und  
*fp* *f* *f*

Violino I.

Allegro moderato. ♩ = 100.  
a tempo

pp sf p pp

cresc. f

Tempo. Recit. 1

Er hat die Pro - phe - ten Baals ge - töd - tet.

Er hat sie mit dem Schwert erwürgt.

Tempo. Recit. 1

Er hat den Him - mel ver - schlossen.

Er hat die theu - re Zeit

Tempo. Recit. 1

ü - ber uns ge - bracht.

So zie - het hin, und greift E - li - as,

Tempo. Recit. 1

er ist des To - des schul - dig,

töd - tet ihn,

lasst uns ihm thun — wie er ge - than hat!

Nº 24. Chor.

Allegro moderato. ♩ = 100.

f sf ff sf sf

ff

sf sf sf

sf sf sf

f sf sempre f

*ff sf sf sf ff sf sf sempre f sf dim. pp*

### № 25. Recitativ.

Tenore Solo

Du Mann Gottes, lass' mei-ne Re-de et-was vor dir gel-ten! So spricht die Kö-ni-gin: E-li-as ist des

*sf p cresc.*

To-des schul - dig; und sie sammeln sich wi-der dich, sie stel-len deinem Gan-ge Ne-tze und zie-hen aus, dass sie dich

*f ff p*

grei-fen, dass sie dich töd-ten. So mache dich auf und wen-de dich von ih-nen, ge-he hin in die Wü-ste! Der

**Lento.**

**a tempo Andante sostenuto. ♩ = 63.**

*pp p pp*

Elias.

— sich nicht be-keh-ren! Blei-be hier, du Kna-be, der Herr sei mit euch! Ich ge-he hin in die Wü-ste.

**Recit.**

*sf p*

Violino I.

Nº 26. Arie.

Adagio.  $\text{♩} = 66.$

Adagio.  $\text{♩} = 66.$

Molto Allegro vivace.  $\text{♩} = 92.$

Violino I.

Violino I musical score for the first section. It consists of seven staves. The first six staves are instrumental, with dynamic markings including *p*, *sf*, *f*, *pp*, and *ff*. A section marked 'A' begins in the first staff. The seventh staff is a vocal line starting with the tempo marking 'Adagio. ♩ = 66.' and the lyrics 'Elias. Es ist ge...'. The vocal line includes dynamic markings *sf* and *pp*.

Nº27. Recit.

Tenore Solo

Recitativo (Nº27) musical score. It features a vocal line and piano accompaniment. The lyrics are: 'Sie - he, er schläft un - ter dem Wach - hol - der, in der Wü - ste; a - ber die'. The piano part consists of a few chords in the left hand.

Terzett (Nº28) musical score. It features a vocal line and piano accompaniment. The lyrics are: 'En - gel des Herrn la - gern sich um die her, so ihn fürch - ten.' The piano part consists of a few chords in the left hand.

Nº28. Terzett.

Andante. ♩ = 100.

Sopr. Solo

Terzett (Nº28) musical score. It features a vocal line and piano accompaniment. The lyrics are: 'kommt, 35 den 36 Ber - gen, von 37 wel - chen dir 38 Hül - fe 39 kommt.' The piano part consists of a few chords in the left hand.

Violino I.

Nº 29. Chor.

Allegro moderato.  $\text{♩} = 126$ .

The musical score for Violino I, No. 29, Chor. by Mendelssohn, is written in G major and 2/4 time. The tempo is Allegro moderato, with a quarter note equal to 126 beats. The score consists of 11 staves of music. The first two staves begin with a piano (*p*) dynamic and feature triplet markings (*3*). The third staff includes a *cresc.* marking. The fourth staff has *cresc.* and *dim.* markings, and is marked with a zero (*0*). The fifth staff starts with *p* and *dim.*, and includes a section marker **A**. The sixth staff has *mf* and *sempre cresc.* markings, with various fingerings (2, 0, 2, 4, 1, 4, 2, 3) and a section marker **A**. The seventh staff has *f* and *sempre cresc.* markings, with fingerings (3, 2, 1, 4) and a section marker **A**. The eighth staff has *f* markings. The ninth staff has *f* markings. The tenth staff has *dim.* and *p* markings. The eleventh staff is marked with a section marker **B**.

*cresc.* *f*

*dim.*

*p* *p* *cresc.* *f*

*dim.* *dim.*

*p*

*dim.*

*pp* *pp*

Nº 30. Recit.

Alto Solo

Ste-he auf, E-li-as, denn du hast ei-nen grossen Weg vor dir. Vier-zig Ta-ge und vier-zig Näch-te sollst du gehn

**tempo Adagio.**

*p* *p*

Elias.

bis an den Berg Got-tes Ho-reb. O Herr, ich ar-bei-te ver-geb-lich,

**Recit.** **Allegro vivace. d = 92.**

*p* *cresc.*

und bringe meine Kraft umsonst und unnütz zu. Ach, — dass du den Himmel zerrieseest

**Recit.** **a tempo** **Recit.**

*cresc.*



Violino I.

**Allegro moderato.** und führest her-ab! Dass die Ber-ge vor dir zer-flüs-sen!  
 =100. **Recit.**

Dass dei-ne Fein-de vor dir zit-tern müssten durch die Wunder, die du thust!

Warum lässtest du sie ir-ren von dei-nen We-gen, und ihr Herz ver-sto-cken, dass sie dich nicht fürchten? O, dass mei-ne See-le stür-be! dass mei-ne See-le stür-be!

*ff* *ff* *ff* *ff* *ff* *dim.* *Basso*

Nº31. Arie.

Andantino. ♩ = 72.

*pp* *sempre pp* *cresc.* *p* *p* *p* *pp* *sempre pp* *cresc.* *sf* *p* *cresc.* *p* *ritard.* *cresc.* *pp*

Violino I.

Nº32. Chor.

Andante sostenuto.  $\text{♩} = 66.$

Nº33. Recit.

Elias.

Violino I.

Nº 34. Chor.

Allegro molto.  $\text{♩} = 100.$

pp *cresc.* *ff* Sopr. 1  
Der Herr ging vor - ü - ber.

*pp* *cresc.*

*ff* *dim.*

*pp* *cresc.* *f*

*dim.* *p* *dim.* *pp* **B 5**

*pp* *cresc.* *ff*

*pp* *cresc.*

*dim.* *p* *cresc.*

*f*

*dim.* *p* *dim.* *pp* **C 5**

*pp* *cresc.* *ff* *f*

*f* *f* *f* *f*

*sempre ff* *ff*

Violino I.

No 35. Recit.

Alto Solo

Quartett mit Chor.  
Adagio non troppo.  $\text{♩} = 72.$

Violino I.

Musical notation for Violino I, measures 1-5. The first staff shows a melodic line with dynamics *ff* and *pp*. The second staff shows a supporting line with dynamics *ff* and *pp*. There are articulation marks and slurs throughout.

Sopr.   
 - e nach des Herrn Wort!  
 **Recit.**

Nº 36. Chor-Recit.  
Adagio non troppo, a tempo.  $\text{♩} = 63.$

Musical notation for the beginning of No. 36, measures 1-5. Dynamics include *f* and *p*. There is a *cresc.* marking.

Più mosso.  $\text{♩} = 84.$

Musical notation for No. 36, measures 6-10. Dynamics include *f* and *cresc.*

Elias.

Piano accompaniment for No. 36, measures 1-10. Includes lyrics: "Du bist ja der Herr, ich muss um deinetwillen leiden, darum freuet sich mein Herz, und ich bin fröhlich; auch mein Fleisch wird sicher liegen."  
**Recit.**

Nº 37. Arioso.  
Andante sostenuto.  $\text{♩} = 100.$

Musical notation for No. 37, measures 1-10. Dynamics include *p*, *cresc.*, and *dim.*

Nº 38. Chor.  
Moderato maestoso.  $\text{♩} = 76.$

Musical notation for No. 38, measures 1-10. Dynamics include *f* and *sf*.

The musical score for Violino I, Mendelssohn's Elijah, page 39, is written in G major and 2/4 time. It consists of 15 staves of music. The score begins with a forte dynamic (*sf*) and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Key performance instructions include *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *sempre ff* (always fortissimo), *più f* (more forte), and *ritard* (ritardando). The piece concludes with a fermata and a final *sf* dynamic. There are also some specific markings such as *B*, *C*, and *3* (triplets) throughout the score.

Violino I.

Nº39. Arie.

Andante. ♩ = 80.

*p*

*cresc.* *dim. p*

*cresc.* *p*

*cresc.*

*sf* *dim.* *dim. p*

*cresc.* *p*

*cresc.* *f* *f* *p* *dim.*

*p*

Nº40. Recit.

Andante sostenuto. ♩ = 69.

Tromba

*pp* *f* *pp* *pp*

Sopr. Solo

Herz der Vä - ter be - keh - ren zu den Kin - dern, und das Herz der Kin - der zu ih - ren

Recit.

Tempo.

*p* *cresc.* *f* *pp*

Nº 41. Chor.

Violino I.

Andante con moto. ♩ = 88.

Viol. II. *p* *cresc.* *cresc.* *f* *cresc.* *ff* *ff* *sempre f* *f* *ten.* *f* *ff* *p* *cresc.* *ff* *p*



Violino I.

Quartett.

Andante sostenuto. ♩ = 76.

Violino I score for the Quartett section, measures 1-24. The music is in G minor, 3/4 time, and consists of nine staves. It features a variety of articulations and dynamics, including *p*, *pp*, *cresc.*, and *dim.*. Fingerings (1, 2, 3) and breath marks (V) are indicated throughout the piece.

Nº 42. Schluss-Chor.

Andante maestoso. ♩ = 96.

Violino I score for the Schluss-Chor section, measures 1-3. The music is in G major, 3/4 time, and consists of three staves. It features a variety of articulations and dynamics, including *ff*, *p*, *cresc.*, and *f*.

Violino I.

Allegro. Doppio movimento.  $\text{♩} = 96$ .

The musical score for Violino I consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro. Doppio movimento.  $\text{♩} = 96$ ".

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a *V* marking above the staff.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Ends with a fermata and a *2* marking above the staff.
- Staff 5:** Marked with **A** and *f*. Includes a slur over the first few notes.
- Staff 6:** Includes a *V* marking and a *f* dynamic.
- Staff 7:** Marked with **B** and *f*. Includes a slur and a *V* marking.
- Staff 8:** Includes fingering numbers *1* and *2*.
- Staff 9:** Includes a *ff* dynamic and fingering numbers *1* and *2*.
- Staff 10:** Includes a *ff* dynamic and a **C** marking above the staff.
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with a double bar line and a fermata.